The Department of Screen Arts and Cultures (SAC) is uniquely situated to help LSA students explore the intersection of intellectual study and creative practice in the arts. SAC offers a well-conceived integration of critical studies and creative production that examines American and world film, video art, television, and digital media, as well as the development of particular genres and the careers of individual artists. The program also provides undergraduates with practical experience in filmmaking, video, television, digital media, as well as a challenging merit-based sequence of screenwriting and TV writing courses to qualified students.

SAC concentrators develop a broad range of skills, including artistic, critical, evaluative, planning, and technical abilities and are encouraged to study abroad. A minor in Global Media is also available.

**Related fields include** Communication Studies, English Literature and Creative Writing, Theatre, History of Art, Art and Design, Music, Performance Technology (School of Music), Business, and Computer Science.

**SKILLS & ABILITIES**

<table>
<thead>
<tr>
<th>Organizational / Project Skills</th>
<th>Communication Skills</th>
<th>Artistic Skills</th>
<th>Technical Skills</th>
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<tbody>
<tr>
<td>Establishing timelines</td>
<td>Writing clearly</td>
<td>Thinking creatively</td>
<td>Operating visual and audio equipment</td>
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<td>Delegating assignments/authority</td>
<td>Explaining complex ideas</td>
<td>Creating new approaches/concepts</td>
<td>Lighting productions</td>
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<tr>
<td>Maintaining overview of program or project</td>
<td>Supervising people</td>
<td>Giving visual and aural form to ideas</td>
<td>Installing and maintaining projecting and receiving systems</td>
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<td>Motivating groups</td>
<td>Solving problems</td>
<td>Understanding the importance of detail</td>
<td>Developing computer graphics</td>
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<td>Assessing needs</td>
<td>Writing copy/proposals</td>
<td>Designing scenery</td>
<td>Digital animation</td>
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<td>Developing cost analysis</td>
<td>Comparing/contrasting ideas</td>
<td>Setting camera positions</td>
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<td>Budgeting for programs/services</td>
<td>Viewing popular culture in its historical context</td>
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<tr>
<td>Organizing equipment</td>
<td>Using critical analysis</td>
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<td>Establishing priorities</td>
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<td>Fundraising</td>
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<td>Reviewing new projects</td>
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</table>

**BUILDING YOUR SKILLS OUTSIDE THE CLASSROOM**

Employers seek out individuals who can demonstrate excellent verbal and written communication skills, teamwork and interpersonal skills, initiative, and a strong work ethic. Student organizations and campus employment offer valuable opportunities to add to the skills you are developing in your classes. Most concentrations sponsor specific student groups like an undergraduate organization or an honor society. Other options include study abroad, off-campus employment or volunteering in the community. Finally, a summer internship may be the best way of all to test out a career field and develop marketable skills.
FROM SKILLS TO CAREER

The skills you gain as a Screen Arts & Cultures concentrator will prepare you to succeed in a number of occupations. While the academic program emphasizes the artistic aspects of moving image media, SAC concentrators have discovered occupational opportunities in a wide range of careers, such as business, non-profit organizations, government, education, and all media. In addition, SAC concentrators may choose to continue their education in professional or graduate school. The list below is a sample of careers undertaken by Screen Arts graduates.

Organization/Project Skills
- Production assistant/Stage manager
- Executive producer/Filmmaker
- Film archivist
- Arts center administrator
- Television or film researcher
- Account manager (public relations/marketing)

Communication Skills
- Contract/entertainment lawyer
- Talent agent
- Casting director
- K-12 teacher
- Film scholar
- Film reviewer/blogger
- Audio–visual program officer
- Media librarian
- Education programming specialist
- Public affairs specialist

Artistic and Technical Skills
- Graphic artist
- Director
- Screenwriter
- Cinematographer/photographer
- Special effects specialist
- Animator/Cartoonist
- Editor, film, TV, Internet
- Sound engineer
- Gaffer
- Dubbing editor
- Photographic technologist
- Audio and video equipment technician
- Television broadcast technician
- Digital production

For more career information, see O*Net at online.onetcenter.org

CONCENTRATION REQUIREMENTS

The SAC concentration requires a minimum of 43 credits, including required courses in SAC and an integrated sequence of courses in related areas approved by the program. Electives in cognate fields are selected from among a large number of courses approved by the department. For more information about the concentration and degree requirements, contact us at:

Department of Screen Arts & Cultures
6330 North Quad, 105 S. State
734-764-0147
lsa.umich.edu/sac

Newnan Advising Center
1255 Angell Hall
734-764-0332
lsa.umich.edu/advising

NEXT STEPS / RESOURCES

To begin connecting to professionals in fields that interest you, create your own LinkedIn account:
careercenter.umich.edu/article/getting-started-linkedin

To identify internships or job opportunities, visit Career Center Connector:
careercenter.umich.edu/article/c3

The Maize pages list hundreds of organizations for students to get involved in:
maizepages.umich.edu

On campus jobs (work-study and non work-study jobs) are listed at:
studentemployment.umich.edu/JobX_Home.aspx

Connect to Community lists volunteer opportunities in local organizations:
connect2community.umich.edu

The Career Center
3200 Student Activities Building
734-764-7460
careercenter.umich.edu
facebook.com/careercenter.umich
twitter.com/careercenter
linkedin.com/company/the-career-center-at-the-university-of-michigan