Screen Arts & Cultures

FROM STUDY TO SKILLS

The Department of Screen Arts and Cultures (SAC) is uniquely situated to help LSA students explore the intersection of intellectual study and creative practice in the arts. SAC offers a well-conceived integration of critical studies and creative production that examines American and world film, video art, television, and digital media, as well as the development of particular genres and the careers of individual artists. The program also provides undergraduates with practical experience in filmmaking, video, television, digital media, as well as a challenging merit-based sequence of screenwriting and TV writing courses to qualified students.

SAC concentrators develop a broad range of skills, including artistic, critical, evaluative, planning, and technical abilities and are encouraged to study abroad. A minor in Global Media is also available.

Related fields include Communication Studies, English Literature and Creative Writing, Theatre, History of Art, Art and Design, Music, Performance Technology (School of Music), Business, and Computer Science.

SKILLS & ABILITIES

Organizational/Project Skills
- Establishing timelines
- Delegating assignments/authority
- Maintaining overview of program or project
- Motivating groups
- Assessing needs
- Developing cost analysis
- Budgeting for programs/services
- Organizing equipment
- Establishing priorities
- Fundraising
- Reviewing new projects

Communication Skills
- Writing clearly
- Explaining complex ideas
- Supervising people
- Solving problems
- Writing copy/proposals
- Comparing/contrasting ideas
- Viewing popular culture in its historical context
- Using critical analysis

Artistic Skills
- Thinking creatively
- Creating new approaches/concepts
- Giving visual and aural form to ideas
- Understanding the importance of detail
- Designing scenery
- Setting camera positions

Technical Skills
- Operating visual and audio equipment
- Lighting productions
- Installing and maintaining projecting and receiving systems
- Developing computer graphics
- Digital animation

BUILDING YOUR SKILLS OUTSIDE THE CLASSROOM

Employers seek out individuals who can demonstrate excellent verbal and written communication skills, teamwork and interpersonal skills, initiative, and a strong work ethic. Student organizations and campus employment offer valuable opportunities to add to the skills you are developing in your classes. Most concentrations sponsor specific student groups like an undergraduate organization or an honor society. Other options include study abroad, off-campus employment or volunteering in the community. Finally, a summer internship may be the best way of all to test out a career field and develop marketable skills.
FROM SKILLS TO CAREER

The skills you gain as a Screen Arts & Cultures concentrator will prepare you to succeed in a number of occupations. While the academic program emphasizes the artistic aspects of moving image media, SAC concentrators have discovered occupational opportunities in a wide range of careers, such as business, non-profit organizations, government, education, and all media. In addition, SAC concentrators may choose to continue their education in professional or graduate school. The list below is a sample of careers undertaken by Screen Arts graduates.

<table>
<thead>
<tr>
<th>Organization/Project Skills</th>
<th>Communication Skills</th>
<th>Artistic and Technical Skills</th>
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<tbody>
<tr>
<td>Production assistant/Stage manager</td>
<td>Contract/entertainment lawyer</td>
<td>Graphic artist</td>
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<tr>
<td>Executive producer/Filmmaker</td>
<td>Talent agent</td>
<td>Director</td>
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<td>Film archivist</td>
<td>Casting director</td>
<td>Screenwriter *</td>
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<td>Arts center administrator</td>
<td>K-12 teacher</td>
<td>Cinematographer/videographer</td>
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<td>Television or film researcher</td>
<td>Film scholar</td>
<td>Special effects specialist</td>
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<td>Account manager (public relations/marketing)</td>
<td>Film reviewer/blogger</td>
<td>Animator/Cartoonist</td>
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<td>Audio–visual program officer</td>
<td>Editor, film, TV, Internet</td>
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<td></td>
<td>Media librarian</td>
<td>Sound engineer</td>
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<td></td>
<td>Education programming specialist</td>
<td>Gaffer</td>
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<td></td>
<td>Public affairs specialist</td>
<td>Dubbing editor</td>
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</tbody>
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Photographic technologist
Audio and video equipment technician
Television broadcast technician
Digital production

CONCENTRATION REQUIREMENTS

The SAC concentration requires a minimum of 43 credits, including required courses in SAC and an integrated sequence of courses in related areas approved by the program. Electives in cognate fields are selected from among a large number of courses approved by the department. For more information about the concentration and degree requirements, contact us at:

Department of Screen Arts & Cultures
6330 North Quad, 105 S. State
734-764-0147
www.lsa.umich.edu/sac/

Newnan Advising Center
1255 Angell Hall
734-764-0332
www.lsa.umich.edu/advising

NEXT STEPS/RESOURCES

To begin connecting to professionals in fields that interest you, create your own LinkedIn account:
www.careercenter.umich.edu/students/networking/linkedin_intro.html

To identify internships or job opportunities, visit Career Center Connector:
www.careercenter.umich.edu/c3student/

Maize Pages list hundreds of organizations for students to get involved in:  http://studentorgs.umich.edu/maize

On-campus jobs (work-study and non work-study jobs) are listed at:
https://studentemployment.umich.edu/JobX_Home.aspx

Volunteer Connection lists volunteer opportunities in local organizations:
http://volunteer-connection.umich.edu/

The Career Center
3200 Student Activities Building
734-764-7460
www.careercenter.umich.edu
www.facebook.com/careercenter.umich
http://twitter.com/careercenter

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